

Record: GRENN 14068

Pos: Open-Fac, M's bk twd COH,
M's R & W's L hands joined
Footwork: Opp, Dir for M

MISS YOU TONIGHT
Dean & Lorraine Ellis
Dallas Center, Iowa

INTRO(4 meas)

Meas

1---4 WAIT;WAIT;BAL APART,POINT,-;TOGETHER,TOUCH,-;
Wait 2 meas;bal swd away from ptr twd COH on L ft, pt R toe fwd twd ptr,hold 1 ct;step diag fwd twd wall & RLOD on R ft, swing joined hands bwd twd RLOD at shoulder hgt,tch L toe beside R ft, hold 1 ct;

DANCE

- 1---4 WALTZ AWAY;BANKO SPIN,2,3;BANJO AROUND,2,3;4,5,6(To SCar);
Starting L ft & swinging joined hands fwd, waltz 1 meas fwd down LOD & slightly away from ptr;swinging joined hands bwd as tho starting to wrap,then releasing at the last instant,M starts R ft & waltzes across LOD XIF of W turning $\frac{1}{2}$ R to face RLOD, as W makes a full LF sole turn in place L,R,L ending in mod Bjo pos each with their R arm around ptr's waist, each with L arm extended out, forearm held high, palms turned inward;starting fwd M's L ptrs Bjo around 1 full turn in 4 steps, then releasing Bjo each turns $\frac{1}{2}$ RF on cts 5 & 6 quickly assuming SCar pos with M facing LOD (M leads W during turn, retaining R hand in firm contact around W's waist);
- 5---8 THRU,SIDE,BWD(to Bjo);PIVOT,2,CLOSE(to CP);R WALTZ TURN;R WALTZ TURN (to Open-Facing);
In SCar pos starting M's L step fwd LOD(W bwd R ft),swd in LOD on R blending to CP,step diag BWD twd wall & LOD on L, momentarily assuming Bjo pos(W idag fwd on R)(NOTE:M must step bwd firmly on L ft checking bwd motion & starting blend twd CP); continuing along LOD & blending to CP, M steps diag fwd on R ft twd LOD & COH between W's feet(W steps diag fwd on L ft twd wall & LOD XIF of M)to start a $\frac{3}{4}$ RF pivot in 2 steps R,L,close R to L to end in CP M facing RLOD; start bwd in LOD on L ft & waltz 2 meas down LOD making a $\frac{3}{4}$ RF turn & End in Open-Fac pos with M's bk twd COH, M's R & W's L hands joined & extended twd RLOD at shoulder hgt;
- 9--16 REPEAT ACTION OF Meas 1-8, ending in Open-Facing pos, M's bk twd COH;
- 17-20 WALTZ AWAY;W ROLLS ACROSS,2,3(to L Vars);W SWEEP AROUND,2,3;4,5,6(to Bfly Bjo);
Starting L ft & swinging joined hands fwd, waltz 1 meas down LOD & slightly away from ptr;swinging joined hands slightly bwd then releasing, M waltzes diag fwd XLOD twd wall starting R ft, as W rolls XIF of M twd COH 1 full LF turn in 3 steps L,R,L to end in L Vars pos facing LOD;Msteps L ft diag fwd twd COH turning $\frac{1}{4}$ L,steps R,L in place releasing joined R hands, as W starts a LF circle twd COH & RLOD waltzing to arms length R,L,R;Msteps R ft diag bwd twd wall turning $\frac{1}{4}$ L, steps L,R in place, as W completes her full LF circle L,R,L adjusting on last ct to Bfly Bjo pos M facing diag twd wall & RLOD;
- 21-24 BWD TWINKLE IN;BWD TWINKLE OUT(to Bfly);M TURN $\frac{1}{2}$ R(to L open);
W TURN $\frac{1}{2}$ L(to SCar);
In Bfly Bjo pos starting M's L ft XIB(W R ft XIF) do 2 twinkle steps moving diag in twd COH & LOD, then diag out twd wall & LOD to end in Bfly pos M facing RLOD;releasing Bfly but retaining M's L & W's R hands joined, M starts bwd in LOD on L ft & turns $\frac{1}{2}$ RF as W waltzes fwd to end in L Open pos facing LOD; M waltzes fwd down LOD starting R ft, as W does a $\frac{1}{2}$ LF waltz

MISS YOU TONIGHT (Contd)

turn under the joined hands L,R,L to end in SCar pos M facing LOD;

25-28 TWINKLE(to Bjo);BANJO PIVOT,2,3(to SCar);TWINKLE(to Bjo);TWINKLE MANEUVER(to CP)

In SCar pos M facing LOD, do 1 twinkle down LOD, M fwd on L ft(W bwd on R)to end in Bjo M facing RLOD;as M takes reaching step R ft to start 3 step Bjo pivot, XIF of W and making a full RF turn, W starts L ft & Makes a full RF turn in place with 3 steps(W does not step between M's feet)ptrs adjusting to SCar M facing RLOD;do 1 twinkle down RLOD, M fwd on L(W bwd on R) to end in Bjo pos M facing LOD;repeat twinkle in LOD, M fwd on R ft(W bwd on L)adjusting to CP M facing RLOD;

29-32 R WALTZ TURN;WALTZ;WALTZ;TWIRL(to Open-Facing);
Start bwd in LOD on L ft & waltz 3 meas down LOD making 1-1/2 RF turns; as M starts R ft & waltzes 1 meas down LOD, W starts L ft & does a 3/4 RF twirl down LOD under her R & M's L arm, to end in Open-Facing pos M's bk twd COH, ready to repeat the dance.

PERFORM ENTIRE ROUTINE A TOTAL OF TWO TIMES

Ending: Ptrs make usual acknowledgment following the twirl during meas 32 of the second & last sequence.